

COMMUNITY ART CLASSES

2023 TEEN SUMMER ART STUDIOS CATALOG



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Instructor bios can be found online
by clicking [here](#)

Friends of Southwest Priority Registration

Tuesday, March 21, 2023

Open Registration

Tuesday, March 28, 2023

Save on your child's tuition by joining **Friends of Southwest** at the family level. For only \$75 your family is entitled to:

- A tuition discount for individuals living in the same household (parent/guardians and minor children, ages 17 and younger.)
- Receive upcoming class catalogs and invitations to exhibitions, lectures, and special events.





**REGISTER AT
UTSA.EDU/PACE**

ABOUT SUMMER ART STUDIOS

The arts teach children and teens vital skills that nurture intellectual and creative development with skills that prepare them for the 21st century. Perhaps now more than ever—as San Antonio becomes increasingly diverse, the world more interconnected, and the workplace more oriented around technology and creativity—arts education is a key to ensuring student success in school, work, and life. A leader in arts education for five decades, Young Artist Programs offers multiple avenues for access to the visual arts for young artists across San Antonio.

Young Artist Program's Summer Art Studios is the most comprehensive and largest summer arts experience for students in San Antonio, offering seven weeks of classes for students ages 5–18. Our artist-teachers focus on fundamentals such as drawing and painting, as well as experimental design and classes that explore world cultures. Summer Art Studios is unique in offering media such as wheel throwing, metalsmithing, digital media, and sculpture. Summer Art Studios allows young artists to work with like-minded peers and culminates in a public celebration of their work each week.

Please review registration policies and guidelines listed on *page 5* or online at utsa.edu/communityart prior to registering.

If you are not able to register online, please email: communityart@utsa.edu with your name and phone number and someone will contact you for registration assistance or call **210.200.8200**.

REGISTRATION DATES & TUITION

This year, Summer Art Studios are in session for 8 weeks, **June 5 – July August 4**. There are no classes scheduled for the week of July 3 – 7.

Week 1 · Jun 5 – 9

Week 2 · Jun 12 – 16

Week 3 · Jun 19 – 23

Week 4 · Jun 26 – 30

Week 5 · Jul 10 – 14

Week 6 · Jul 17 – 21

Week 7 · Jul 24 – 28

Week 8 · Jul 31 – Aug 4

Online registration starts **Tuesday, March 21 for Friends of Southwest** and **Tuesday, March 28 for open registration**. For detailed information on how to register, please refer to the Registration Guidelines & Policies (see *page 5*). Please read all registration and refund policies carefully, before you register.

REGISTRATION DATES

Friends of Southwest Priority Registration

Tuesday, March 21, 2023

Open Registration

Tuesday, March 28, 2023

TUITION & FEES

Basic Tuition | \$185 per half-day class, per week
(Friends of SSA: \$170)

Tuition includes materials unless otherwise noted.

NOTE: *Special tuition rates apply for two-week classes or full day classes, and for classes that include special material fees. Tuition for each of these classes is listed separately, as part of the class description.*

BAG LUNCH/SNACKS

A supervised lunch break is provided from 12:00 – 1:00pm, as part of Extended Care Service. Students participating in Extended Care should bring their own bag lunch, drinks, and snacks to eat during the supervised lunch hour. All students may bring snacks and a drink with them for break times in class.

EARLY DROP OFF | 8:00 – 8:30am

\$15 per week

Participation in Early Drop Off is an option for all students who will be attending Summer Art Studios. Early Drop Off provides structured supervision from 8:00am – 8:30am, when regular check in begins.

EXTENDED CARE | 8:30AM – 5:30PM

\$30 per week

Participation in Extended Care is required for all students who will be attending both a morning class and an afternoon class, on the same day. Extended Care provides structured supervision including: a supervised lunch break from 12:00 – 1:00pm, and an afternoon activity and snack break from 4:00 – 5:30pm.

Guidelines & Policies

- Adult classes are open to students ages 18 and above unless otherwise noted.
- Youth programs are open to students K–12.
- Classes are taught at UTSA-Southwest Campus at 300 Augusta or 1201 Navarro unless otherwise noted.
- Open studio for students enrolled in adult classes may be available; open studio varies by area, class and room availability. Please check with your instructor.
- Please follow safety protocols specific to each studio/classroom space.
- Students are asked to respect everyone's personal space; keep a safe distance from peers and instructors. Masks are suggested for personal protection
- Students are also asked to be courteous and respectful to others, personal property, and that of the studios and campus.
- Inappropriate or disruptive behavior such as the use of profanity, harassment, or sexual innuendo, dominating an instructor or student's time, or misuse or dominating the use of equipment or shared class materials is unacceptable. Such behavior may be considered grounds for dismissal from class.
- Visitors, children, or non-registered students are only permitted in class with the advanced, expressed permission of the class instructor and/or the department chair. They are not permitted during open studio hours.

Cancellations, Refunds, Withdrawals & Transfers

- UTSA reserve the right to cancel, combine, reschedule classes, or change class instructors when necessary.
- If UTSA cancels a class for any reason, all registered students will be informed as soon as possible and will be given the opportunity to transfer to another class with no transfer fee applied. Tuition will be refunded 100% for cancelled classes.
- A \$45 withdrawal fee and a \$25 transfer fee will be charged per class for changes made by students.
- Notice of withdrawal by a student must be made in writing and received no later than 7 business days prior to the first day of class.
- Notice of withdrawal for Special Classes must be made two weeks prior to the class start date.
- No refunds will be made for withdrawals made after those times.
- Failure to attend classes or verbal notification will not be regarded as an official notice of withdrawal.

Parking

- SW Campus Parking Map: <https://www.utsa.edu/campuservices/parking/maps.html>
- Parking is on a first come, first-serve basis and available at any unmarked space during the hours of 8:00am–4:30pm; park up available after 4:30P. See UTSA website for [parking locations](#). Additional parking is available at the Central Library, self-pay lots or on the street nearby.
- Accessible parking spaces are in both the main lot and at the Santikos lot. Guest parking in ADA accessible spaces do require proper plate or placard. Loading zones are limited to 10 minutes.
- Parking permits may not be duplicated or shared with non-students and are not intended for non-school business parking.

Choosing a Class

Summer Art Studios classes are broken into the following age brackets—Kids Art Camp: ages 5–6, 7–10, 10–13, and 11–14 as well as Teens Studio: ages 14–18. The curriculum for each class has been developed to fit the skill level of the student in that specific age range. As such, class selections should be based on each student’s age, rather than on his/her artistic ability. Please register your child according to his/her age (no exceptions to this policy are allowed).

Summer Art Studios can be rigorous, focused, and require skills sets (both physical, verbal, and cognitive) that might not be appropriate for all youth and teens. If you have any questions or concerns about the appropriateness of a class for your child before registering them, please reach out to Patricia Morales at patricia.morales@utsa.edu or at (210)200-8213.

Special Needs

If your child has any learning challenges, special needs, or medical needs, it is recommended that you first contact the Young Artist Programs Director prior to completing the online registration process. Please reach out to Patricia Morales, Director of Young Artist Programs at patricia.morales@utsa.edu or at (210)200-8213 to discuss any special accommodations or arrangements that can be provided.

Class Size

Because the Summer Art Studios program offers individualized instruction, enrollment is limited to 10 students per class. Classes are taught by professional artists and instructors, whose goal is to help inspire and develop individual expression for each student.

Student Supervision

The Summer Art Studios program is structured and organized to provide a fun and safe learning environment for all students. Class instructors and camp counselors will be on-hand to supervise students during all Summer Art Studios activities.

Student Release Form

The Summer Art Studios student release form should be completed at the time of registration. Those registering online will be prompted to fill out the form after completing the student registration. NOTE: All forms must be completed prior to the start of the first class. If you have any questions, please call the Young Artist Programs Director at (210)200-8213.

Location

Summer Art Studios classes are held on the historic, park-like grounds of UTSA Southwest, located at the intersection of Augusta and Navarro (across from the Central Library). At times, individual classes may include an off-site field trip as part of the learning experience. In those instances, it will be required that personal transportation is provided for each student. Please check class descriptions for details.

Class Attire

Classes for Summer Art Studios take place both indoors and outdoors on the UTSA Southwest campus. Students should wear clothing that is appropriate for making art (which is often messy) during summer days in San Antonio (which are always hot!).

Friday Finale

Parents, relatives, and friends are invited to join us for FRIDAY FINALE every Friday afternoon from 12:00pm - 1:00pm! Friday Finale provides a great opportunity to have lunch with your child and view the artwork that has been produced during the week across all the Summer Art Studios classes. It’s also a chance to meet your child’s new friends, chat with other parents, and get to know our instructors.



REGISTER AT
[UTSA.EDU/PACE](https://utsa.edu/pace)

TEEN SUMMER ART STUDIOS

The Teen Studio Summer Art Studios are designed specifically for teens and young adults who have a deep commitment to further developing their studio art skills. Teen Studio offers classes geared to teens and young adults ages 14–18. Several classes are pre-college level with an emphasis on portfolio development.

All classes in this program:

- Focus on teaching visual arts fundamentals with a solid foundation in art principles and techniques.
- Expose teens to new skills and strategies for creative and critical thinking.
- Foster the development of each student's own artistic voice and vision.

Each class takes place over 5 consecutive days, Monday - Friday and are 3 hours long. Morning courses begin at 9:00am and end at 12:00pm while afternoon classes take place from 1:00pm - 4:00pm. Students who register for a full day of classes are required to purchase Extended Care. Extended Care provides a 1-hour long supervised lunch period and supervised aftercare from 4:15pm - 5:30pm.

Please review registration policies and guidelines listed on *page 5* or online at utsa.edu/communityart prior to registering.

If you are not able to register online, please email: communityart@utsa.edu with your name and

WEEK 1 JUN 5 – 9 | 9:00AM – 12:00PM

1-7400 | The Art of Illustration

Chloe Eseo

Learning how to illustrate with gouache, an opaque water-based pigment, will be the focus of this studio course. Students will create illustrations and design characters throughout the week. Students will leave with a variety of paintings from this course. *Also offered Week 4, ages 11-14 (see Youth catalog).*

WEEK 1 JUN 5 – 9 | 1:00PM – 4:00PM

1-7401 | Introduction to the Potter's Wheel: Ready, Set, Throw!

Ed Escobedo

Learn to use the pottery wheel through practice, patience, and focus. The basics of using the pottery wheel will be covered while students create their very own bowl and cup set. Be sure to wear clothes that can get dirty while you play in the mud!

WEEK 2 JUN 12 – 16 | 9:00AM – 12:00PM

2-7402 | Digital Photo and Image Editing

Gabi Magaly

This will be introductory course in the creation and manipulation of images where students will be introduced to the concepts and techniques of digital photography and Lightroom Classics to edit and organize images. There will be a focus on artistic aspects of the medium using the elements and principles of design. *Note: Students will need to have a smart phone as that will be the tool used to take images.*

2-7403 | Sign Painting 101

Phillip Sada

This painting course will cover historical aspects of sign painting and commercial art. Students will learn various lettering techniques and collaborate to create signage for an actual client; the Young Artist Programs at UTSA. This real-world scenario will teach hands-on skills such as composition, collaboration, and creative business etiquette. *Also offered Week 7, ages 11-14 (see Youth catalog).*



WEEK 2 | JUN 12 – 16 | 1:00PM – 4:00PM

2-7404 | The Art of Design

Stacy Berlfein

Introduction to the elements and principles of design, and composition on 2D surfaces. Emphasis is placed on learning the process of composition. Students will create artworks with a high level of craftsmanship that reflect careful use of the elements and principles of art.

2-7405 | Drawing: Pastels

Kim Bishop

Students will learn various techniques and skills in drawing with pastels in this course. Explore with chalk and oil pastel in this course while drawing on a variety of surfaces. Students will leave with multiple completed pieces by the end of this course.

WEEK 3 | JUN 19 – 23 | 9:00AM – 12:00PM

3-7406 | Cartooning

Mike Fisher

Cartooning, or visual storytelling, is more than just an enjoyable indulgence of the imagination—from editorial illustration, children’s book illustration to comic strips and books. Instruction will focus on character development, story sequence, and inking and coloring—all aimed towards the refinement of the student’s narratives and ideas.

3-7407 | Ceramics: Organic Forms

Laurel Bodinus

This studio course will focus on various ceramics based sculptural techniques. Using handbuilding, coiling, and pinch, students will create forms inspired by nature. From concept, to glazing, this hands-on course will provide students with an open ended and creative experience.



WEEK 3 | JUN 19 – 23 | 1:00PM – 4:00PM

3-7408 | Digital Inking with Adobe Illustrator

Jim Gelvin

Students will create vector renderings with professional grade software in this course, paying attention to the use of line and how it can create visual interest for illustrators. Vector art is great for students interested in comics, cartooning, posters, stickers, t-shirts and more! *Also offered Week 4, ages 11-14.*

3-7409 | Japanese Book Binding

Krissty Batres

Learn the ancient art of Japanese paper marbling, known as Suminagashi, and Japanese bookbinding. Students will create multiple booklets throughout the week and leave with multiple completed books. *Also offered Week 8, ages 11-14 & Week 6, ages 10-13 (see Youth catalog).*

WEEK 4 | JUN 26 – 30 | 9:00AM – 12:00PM

4-7410 | Surrealist Techniques: Collage

Kim Bishop

Ready, set, COLLAGE! Spend the week learning collage techniques and studying some of the most famous contemporary collage artists in the world during this course. Create a unique and powerful work of surrealist collage art.

4-7411 | Street Art: Urban Graffiti

Josh Herrin

For taggers, graffiti and large-scale art isn't just personal; it communicates culture and solidarity. Learn how to work in the style of various contemporary street artists and use learned techniques to create work in your own individual style in this fun and open ended class.

WEEK 4 | JUN 26 – 30 | 1:00PM – 4:00PM

4-7412 | Motion Graphics

Mike Fisher

Motion graphics means graphics that move. Combine your ideas with design and computer graphic skills. Develop a sketch into a digital animated piece of moving art in this fun and exciting course.

4-7413 | Artist Printshop: Screen Printing

Alex Chambley

Learn to use the dynamic process of screen printing to transform drawings and ideas into unique works of art. Students design and print their own original works on paper in this course and cover a variety of screen-printing techniques. Participants will leave this class with original prints to add to their portfolio.



WEEK 5 JUL 10 – 14 | 9:00AM – 4:00PM

5-7414 | Art in the City FULL DAY CLASS

Kim Bishop | Tuition: \$350 (Friends of SSA: \$335)

Explore the rich art filled landscape of San Antonio; take morning trips to visit local visual art institutions. Then return for afternoons in studio sessions—drawing, painting, and making—inspired by what was seen and experienced during the morning. *NOTE: This is a full day class. Students are required to meet daily at a different cultural institution. Transportation back to the UTSA Southwest campus will be coordinated by UTSA for registered students.*

WEEK 5 JUL 10 – 14 | 9:00AM – 12:00PM

5-7414 | Painting Studio: Color Theory

Alex Chambley

Learn to create dynamic paintings using acrylic paint in this color theory focused course. Students will learn to master color mixing, warm/cool color relationships, hue, saturation and value, and much more! Students will leave with at least one completed painting in this course.

WEEK 5 JUL 10 – 14 | 1:00PM – 4:00PM

5-7415 | Intro to Light Sculptures

Marcus Clarke

Learn how art can be created using light, space, and other sculptural elements in this course. Students will learn how to solder LED strips and program those elements using FastLED language with Arduino Uno.

WEEK 6 JUL 17 – 21 | 9:00AM – 12:00PM

6-7416 | The Art of Batik

Mary Lustrì

Hot wax and multiple dye baths create rich, colorful designs on fabric. Be introduced to the tools, skill, and the cultural contexts of the art form of batik. *Also offered Week 4, ages 10-13 (see Youth catalog).*

6-7417 | All Hands on Deck

Kim Bishop

Explore identity through portraiture and color, movement through line and form, and contemporary art using alternative surfaces. Using reclaimed skateboards as a canvas, explore materials and painting techniques.

WEEK 6 JUL 17 – 21 | 1:00PM – 4:00PM

6-7418 | Metals Studio: Pendants & Rings

Laura Quinones

Students will learn basic metals skills and will focus on learning how to use a jeweler's saw to cut out a one-of-a-kind design that can be turned into a pendant or keychain. The instructor will teach students how to make jump rings and rings out of wire to hang the finished piece from.

6-7419 | Still and Animated Digital Collage

Marcus Clarke

Students will learn how to assemble a digital collage in Photoshop and learn the basics of After Effects to code expressions and to make objects move in a way reminiscent of stop motion animation. Techniques on how to physically manipulate images through methods such as scanning, doodling, crumpling, etc. will also be explored.



WEEK 7 JUL 24 – 28 | 9:00AM – 12:00PM

7-7420 | Visual Journaling

Ben McVey

In this course, students will learn how artists use journals to plan their art and will create their own visual journals using a variety of media. This course is open ended, and the final product will be completely up to the artist. *Also offered Week 5, ages 11-14 (see Youth catalog).*

7-7421 | Intro to Adobe Illustrator

Mike Fisher

This course introduces the student to the capabilities of Adobe Illustrator, including design, use of typography and special visual effects. Many of the skills learned with the use of Adobe Illustrator are transferable to other software in the Adobe Creative Cloud suite, such as Adobe Photoshop and InDesign.

WEEK 7 JUL 24 – 28 | 1:00PM – 4:00PM

7-7422 | Advanced Drawing Techniques

Kim Bishop

This techniques-based class will be an extensive study of composition, sketching, and various rendering techniques. Students will be introduced to different papers and various gradients of pencils while they work from still-lives and other objects.

7-7423 | Prisma: A World of Color

Samantha Perez-Tidwell

This course is designed to push young artists' colored pencil skills to the limit. This colorful course will introduce various techniques and tricks that are unique to the media. *Also offered Week 3, ages 11-14.*





WEEK 8 JUL 31 – AUG 4 | 9:00AM – 12:00PM

8-7424 | Sculpture: Custom Action Figure Workshop

Josh Herrin

This class will be all about action, customizing, and fun! This is a crash course in the basics of action figure making. From kitbashing, custom sculpting, silicone mold making, and resin casting, students will leave with an action figure of their own, complete with custom packaging. *Note: There is an additional \$30 supply fee for this class to cover the cost of materials.*

WEEK 8 JUL 31 – AUG 4 | 1:00PM – 4:00PM

8-7425 | Figure Drawing

Enrique Martinez

Strengthen observational skills while exploring light, form, space, and composition. Work from self-observation and with a live model in the studio. Experiment with a variety of drawing materials and develop personal expression.



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